

# Dim View of the Future: A Collection of New American Gothic

1998 Hollows Hill Sound Recordings

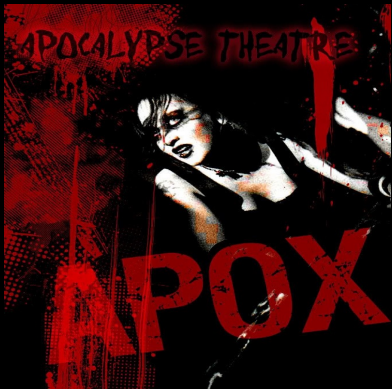


## Much More Than The Average Goth Comp...

Most Gothic & Darkwave compilations center around a song or two that are performed by a better-known artist, or even a previously released single. The rest of the average comp is taken up by bands playing paint-by-numbers, cookie cutter Goth/Industrial. "Dim View of the Future" is better than the average Goth Music comp. The power of this disc is the variety of the acts, most of them newer bands. Each of these bands work the dark genre with their own individual styles. The audio highlights of this disc are:

**Apocalypse Theatre** "Cain or an Open Vein" (great vocals),  
**The Filmstrip** "Hymn" (Dead Can Dance like),  
**Hexenhaus** "Assemblage of the Desolate" (orchestral Goth),  
**Morgana Athena** "E.S.P." (excellent Darkwave).

The best track on this disc (and the reason I bought it) is the track "Forever Came Today" by **Shadow Project**. It is a dark soulful guitar number featuring the exquisite vocals of **Rozz Williams**. It is an awesome song, but may not get heard at clubs like some Shadow Project tunes, being such a mellow number. A close second is **Hexenhaus** with their track "Assemblage of the Desolate". This song is worth noting due to it's original sound, style, and feel. I have not heard their other songs, but am captivated by this unique take on Gothic music with its classically inspired sound. Hollows Hill really took the cake, the order of the songs is perfect, each one leading to the next, in fact Dim View has a flow to it not offered up by most comps. This CD is a must for any complete Gothic/Darkwave collection.



SHADOW  
PROJECT



SYMPHONY OF TERROR, APOCALYPSE THEATRE, SHADOW PROJECT, SKULL FLUX, THE FILMSTRIP, NOCTURNE, CONFESSION OF FAITH, GITANE DEMONE, NEAR DEATH EXPERIENCE, NEEDULHED, DICHOTOMY, HEXENHAUS, MORGANA ATHENA, FUNERAL IN BERLIN